

# The Blonde Song

Very freely

There are blondes\_\_ and there are blondes and its al-most like a joke You breathe them in like

7  
per-fume you blow-oo-ow-oo-ow them out like smoke You pour them in your cof-fee you

12  
bounce them on your knee Well there are blondes and there are blondes but you'll ne-ver find a blonde like\_\_

18  
Swing ♩=88  
me\_\_\_\_\_ You know I've been a cool blonde cruel blonde play you\_ for a fool blonde

2 22

musical score for measures 22-24. The vocal line features a melody with triplets and rests. The piano accompaniment includes chords and moving lines in both hands.

dumb blonde dum e dum blonde. How kind of\_\_ you to come blonde Sta-tic blonde a - cro - ba-tic blonde

25

musical score for measures 25-27. The vocal line continues with triplets and a final note. The piano accompaniment features a dynamic marking of *f* and includes chords and moving lines.

i - di - o - syn - cra-tic blonde but you'll ne-ver find\_ a blonde like me

28

musical score for measures 28-31. The vocal line has a rest followed by a phrase. The piano accompaniment includes chords and moving lines.

You won't find me dock-side

32

musical score for measures 32-35. The vocal line features a melody with triplets. The piano accompaniment includes chords and moving lines.

hair full of per-ox-ide lis-stick\_ in a smear\_\_ or fly-ing with the jet set the used to be brun-ette set you're

36 **poco rit.** **poco meno mosso**

look-ing love - ly dear Its ve - ry clear. I've been a saint blonde quaint blonde

39

catch me\_ or I'll faint blonde dour\_ blonde cold show-er blonde have you read Scho-pen-hau-er blonde

42 **shouted**

bleach blonde on the beach blonde once more in-to the breach blonde no you'll ne-ver find a blonde like

45 **fast 2/4 = 116**

me\_ I'm not a blonde who'll cheep and twit-ter

*molto cresc.* *f*

4 49

not un-less you wan-na hit her or take it on the lamm I'm not your

54

lit - tle sis - ter won't you lis - ten to me mis - ter lis - ten to me Sam.

59

Tempo 1

I'm just a lost blonde tem-pest tossed blonde got my\_ wires crossed blonde

*f*

very freely

62

want-ed blonde haunt-ed blonde try to stay un-daunt-ed blonde bruised blonde ill used blonde

*p* arpeggiando

65 **A tempo**

ut-ter-ly con- fused. blonde no you'll ne-ver find a blonde that's\_\_ me

*f* *non arp.* *f*

69

*6* *6* *6* *6* *6* *6*

*8va* *8va* *8va* *8va*

*freely ad lib*